

Funky
T=100
C Part

the journey continues

Hans Peter Salentin

A7b9 INTRO Dm7 Dm7 G7 Em7 A7b9

Musical staff 1: Intro sequence. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

A

6

Dm7 Dm7 Dm7

Musical staff 2: Section A. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

9

Dm7 A7b9 A' Dm7

Musical staff 3: Section A'. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

12

Dm7 Dm7 Dm7

Musical staff 4: Section A' continuation. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

15

A7b9 Dm7

Musical staff 5: Section A' continuation. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

17

Dm7 G7 Em7 A7b9

Musical staff 6: Section B. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

B

21

Dm7 Dm7 Cm7 F7 EbΔ BbΔ Abm7 Db7b9 Cm7 Bb7 Eb7

Musical staff 7: Section B continuation. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

C

31

Em7 A7 Dm7 Dm7 Cm7 F7b9 BbΔ A7 Dm7 G7 Cm7 F7b9

Musical staff 8: Section C. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

39

BbΔ A7 Dm7 G7 Cm7 F7b9

Musical staff 9: Section C continuation. Treble clef, key signature of two flats, common time. The staff contains six measures. The first measure has a rhythmic pattern of eighth notes and sixteenth notes. The following five measures are whole rests.

Only for Rhythm Section

43

D D m7 D m7 E m7 E m7 A 7b9

47

D m7 D m7 G7 E m7 E m7 A 7b9

51

8 Bars Tacet

D for Horns

52

D m7 D m7 E m7 E m7 A 7b9

56

D m7 D m7 E m7 G7 E m7 A 7b9

60

E m7 A 7b9 D m7 D m7

64

C m7 F7 E b Δ B b Δ

68

A b m7 D b 7 b 9 C m7 B b 7 E b 7

C Part

the journey continues

3

Only Rhythsection Unisono plus Chords 5x to Coda Horns start 3x

5X $A^{\flat}m7$ $A m7$ $A^{\flat}m7$ $A m7$ Θ

72

HORNS

76 $A^{\flat}m7$ $A m7$ $A^{\flat}m7$ $A m7$

80 $A^{\flat}m7$ $A m7$ $A^{\flat}m7$ $A m7$

84 $A^{\flat}m7$ $A m7$ $A^{\flat}m7$ $A m7$

88 Θ $A^{\flat}m7$ $A m7$ $A^{\flat}m7$ $A m7$

UNISONO-FINE

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 Bb Part

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B7b9 INTRO Em7 Em7 A7 F#m7 B7b9

A

6 Em7 Em7 Em7

9 Em7 B7b9 A' Em7

12 Em7 Em7 Em7

15 B7b9 Em7

17 Em7 A7 F#m7 B7b9

B

21 Em7 Em7 Dm7 G7 F△ C△ Bbm7 Eb7b9 Dm7 C7 F7

C

31 F#m7 B7 Em7 Em7 Dm7 G7b9 C△ B7 Em7 A7 Dm7 G7b9

39 C△ B7 Em7 A7 Dm7 G7b9

Only for Rhythm Section

43

D Em7 Em7 F#m7 F#m7 B7b9

47

Em7 Em7 A7 F#m7 F#m7 B7b9

51

8 Bars Tacet

D for Horns

52

Em7 Em7 F#m7 F#m7 B7b9

56

Em7 Em7 F#m7 A7 F#m7 B7b9

60

F#m7 B7b9 Em7 Em7

64

Dm7 G7 F^ C^

68

Bbm7 Eb7b9 Dm7 C7 F7

Bb Part

the journey continues

3

Only Rhythsection Unisono plus Chords 5x to Coda Horns start 3x

5X

B \flat m7 B m7 B \flat m7 B m7

72

HORNS

B \flat m7 B m7 B \flat m7 B m7

76

B \flat m7 B m7 B \flat m7 B m7

80

B \flat m7 B m7 B \flat m7 B m7

84

B \flat m7 B m7 B \flat m7 B m7

88

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